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# THE STRAND MAGAZINE

SOUTHAMPTON  
STREET

**Sherlock  
Holmes,**  
  
**Consulting  
Detective**

**OFFICES**

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2007

A SHERLOCK HOLMES ADVENTURE: "HIS LAST BOW"

## Dear Readers and Friends,

Six years ago, I conceived *Discovering Dickens* as a way to reintroduce the leisurely pleasure of Victorian serial reading to 21st-century readers, as well as to share some of Stanford Library's fine holdings with friends and neighbors. The response to the re-release of *Great Expectations* in 2002-3, *A Tale of Two Cities* in 2004, and *Hard Times* in 2005 was phenomenal; the 2006 and 2007 re-publication of Sherlock Holmes was greeted with even greater enthusiasm.

**SHERLOCK HOLMES READING**  
**APRIL 17, 2007**

**MARCO BARRICELLI**

OF THE OREGON SHAKESPEARE FESTIVAL  
& THE AMERICAN CONSERVATORY THEATRE  
WILL OFFER A FREE DRAMATIC READING OF

**"THE ADVENTURE OF THE  
BRUCE-PARTINGTON PLANS"**

TUESDAY, APRIL 17, 2007

7:30-9:00 P.M.

KRESGE AUDITORIUM

STANFORD UNIVERSITY CAMPUS

I am moved and grateful that you've chosen to make this literary journey with us. We hope that you, and your friends and family, have gained a deepened appreciation of the art of reading in a pre-electronic age. We've certainly enjoyed bringing these timeless texts to you. We must, though, say goodbye for now.

The riches of the Stanford University Library are far from exhausted, but at the moment our resources are. We dream of beginning again, perhaps in a few years. Both websites – <http://discoveringdickens.stanford.edu> and <http://sherlockholmes.stanford.edu> – will remain live. It's been a gratifying and enriching few years for me; I wish you good reading, wherever your curiosity takes you.

Best Regards from



Linda Paulson, Associate Dean and Director,  
Master of Liberal Arts Program  
Director, *Discovering Sherlock Holmes*

Stanford's Sherlock Holmes Team  
Stanford Continuing Studies  
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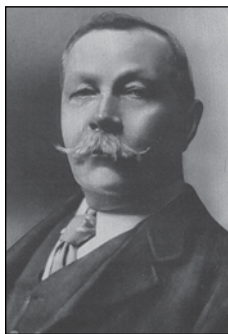
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please contact us at [sherlockholmes@stanford.edu](mailto:sherlockholmes@stanford.edu) or at 650 724-9588.

## A LAST LOOK AT SIR ARTHUR CONAN DOYLE

Arthur Conan Doyle gave up on Sherlock Holmes early, but never quite got free of him. Fearing that he would be "identified with what [he] regarded as a lower stratum of literary achievement," he killed his hero, but eventually had to acknowledge that Holmes would remain a part of his life forever.

Today, Conan Doyle's worst fears have been realized. While many of what he considered his "nobler" works are still in print, most people know his name because of Holmes and Watson. Conan Doyle's influence on modern popular culture was greater than he could ever have imagined, not only



Conan Doyle in 1914,  
at the start of World  
War I. He was 55  
years old. From Wiki-  
pedia Commons



through Holmes, but through the Professor Challenger novels, such as *The Lost World*. But most people today know nothing about the other side of Conan Doyle—the writer of historical fiction and heartfelt treatises on subjects he believed in; the crusader who fought for the rights of unjustly convicted prisoners, against colonial atrocities, for equitable divorce laws, and, most of all, for the recognition of spiritualism.

There is a whole world of Sherlock Holmes literature to be discovered, but there is also much to learn about Holmes's creator. As fully-formed as he seems, Holmes is just one facet of the fertile imagination of Sir Arthur Conan Doyle.

## His Last Bow.

### THE WAR SERVICE OF SHERLOCK HOLMES.

*By*

# A. CONAN DOYLE.

Illustrated by A. Gilbert.



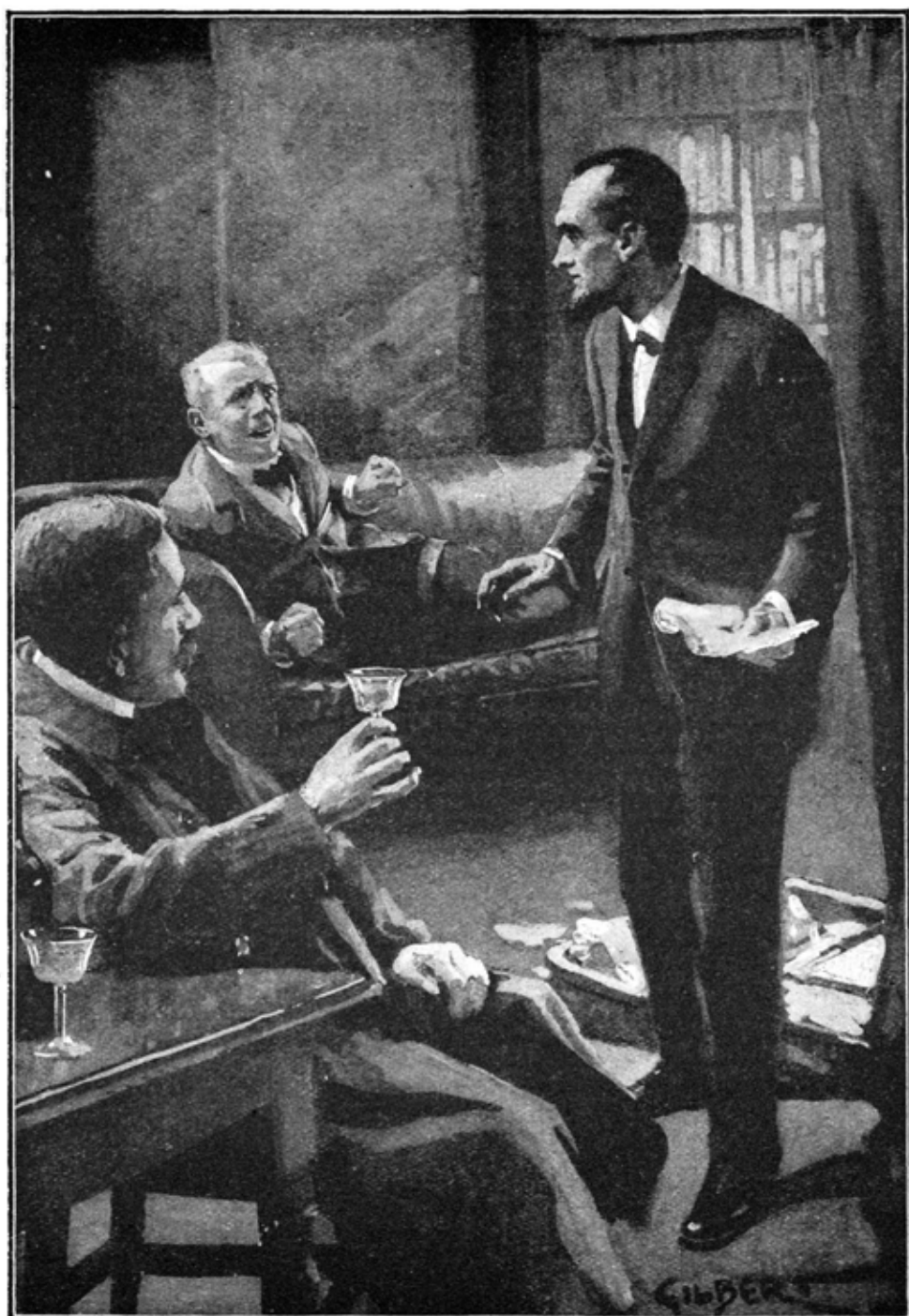
I was nine o'clock at night upon the second of August—the most terrible August in the history of the world. One might have thought already that God's curse hung heavy over a degenerate earth, for there was an awesome hush and a feeling of vague expectancy in the sultry and stagnant air. The sun had long set, but one blood-red gash, like an open wound, lay low in the distant west. Above the stars were shining brightly, and below the lights of the shipping glimmered in the bay. The two famous Germans stood beside the stone parapet of the garden walk, with the long, low, heavily-gabled house behind them, and they looked down upon the broad sweep of the beach at the foot of the great chalk cliff on which Von Bork, like some wandering eagle, had perched himself four years before. They stood with their heads close together talking in low, confidential tones. From below the two glowing ends of their cigars might have

been the smouldering eyes of some malignant fiend looking down in the darkness.

A remarkable man this Von Bork—a man who could hardly be matched among all the devoted agents of the Kaiser. It was his talents which had first recommended him for the English mission, the most important mission of all, but since he had taken it over those talents had become more and more manifest to the half-dozen people in the world who were really in touch with the truth. One of these was his present companion, Baron Von Herling, the Chief Secretary of the Legation, whose huge hundred-horse-power Benz car was blocking the country lane as it waited to carry its owner back to London.

"Things are moving very fast now and quite in accordance with the time-table. So far as I can judge the trend of events, you will probably be back in Berlin within the week," the secretary was saying. "When you get there, my dear Von Bork, I think you will be surprised at the warm welcome





"CURSE YOU, YOU DOUBLE TRAITOR!" CRIED THE GERMAN, STRAINING AGAINST HIS BONDS AND GLARING MURDER FROM HIS FURIOUS EYES."

you will receive. I happen to know what is thought in the All-Highest quarters of your work in this country." He was a huge man, the secretary, deep, broad, and tall, with a slow, heavy fashion of speech which had been his main asset in his political career.

Von Bork laughed in a deprecating way.

"They are not very hard to deceive, these Englishers," he remarked. "A more docile, simple folk could not be imagined."

"I don't know about that," said the other, thoughtfully. "They have strange, unexpected limits, and one must learn to allow for them. It is that surface simplicity of theirs which makes a trap for the stranger. One's first impression is that they are entirely soft. Then you come suddenly upon something very hard, and you know that you have reached the limit and must adapt yourself to the fact. They have, for example, their insular conventions, which simply *must* be observed."

"Meaning 'good form' and 'playing the game' and that sort of thing?" Von Bork sighed as one who had suffered much.

"Meaning British prejudice and convention, in all its queer manifestations. As an example I may quote one of my own worst blunders—I can afford to talk of my blunders, for you know my work well enough to be aware of my successes. It was on my first arrival. I was invited to a week-end gathering at the country-house of a Cabinet Minister. The conversation was amazingly indiscreet."

Von Bork nodded. "I've been there," said he, dryly.

"Exactly. Well, I naturally sent a *résumé* of the information to Berlin. Unfortunately, our good Chancellor is a little heavy-handed in these matters, and he transmitted a remark which showed that he was aware of what had been said. This, of course, took the trail straight up to me. You've no idea the harm that it did me. There was nothing soft about our British hosts on that occasion, I can assure you. I was two years living it down. Now you, with this sporting pose of yours—"

"No, no; don't call it a pose. A pose is an artificial thing. This is quite natural. I am a born sportsman. I enjoy it."

"Well, that makes it the more effective. You yacht against them, you hunt with them, you play polo, you match them in every game. Your four-in-hand takes the prize at Olympia—I have even heard that you go the length of boxing with the young officers. What is the result? Nobody takes you seriously. You are 'a good old sport,'

'quite a decent fellow for a German,' a hard-drinking, night-club, knock-about-town, devil-may-care young fellow. And all the time this quiet country-house of yours is the centre of half the mischief in England, and the sporting squire—the most astute secret-service man in Europe. Genius, my dear Von Bork—genius!"

"You flatter me, Baron. But certainly I may claim that my four years in this country have not been unproductive. I've never shown you my little store. Would you mind stepping in for a moment?"

The door of the study opened straight on to the terrace. Von Bork pushed it back, and, leading the way, he clicked the switch of the electric light. He then closed the door behind the bulky form which followed him, and carefully adjusted the heavy curtain over the latticed window. Only when all these precautions had been taken and tested did he turn his sunburned, aquiline face to his guest.

"Some of my papers have gone," said he. "When my wife and the household left yesterday for Flushing they took the less important with them. I must, of course, claim the protection of the Embassy for the others."

"Everything has been most carefully arranged. Your name has already been filed as one of the personal suite. There will be no difficulties for you or your baggage. Of course, it is just possible that we may not have to go. England may leave France to her fate. We are sure that there is no binding treaty between them."

"And Belgium?" He stood listening intently for the answer.

"Yes, and Belgium too."

Von Bork shook his head. "I don't see how that could be. There is a definite treaty there. It would be the end of her—and what an end! She could never recover from such a humiliation."

"She would at least have peace for the moment."

"But her honour?"

"Tut, my dear sir, we live in a utilitarian age. Honour is a mediæval conception. Besides, England is not ready. It is an inconceivable thing, but even our special war-tax of fifty millions, which one would think made our purpose as clear as if we had advertised it on the front page of the *Times*, has not roused these people from their slumbers. Here and there one hears a question. It is my business to find an answer. Here and there also there is irritation. It is my

## HIS LAST BOW.

business to soothe it. But I can assure you that so far as the essentials go—the storage of munitions, the preparation for submarine attack, the arrangements for making high explosives—nothing is prepared. How then can England come in, especially when we have stirred her up such a devil's brew of Irish civil war, window-breaking furies, and God knows what to keep her thoughts at home?"

"She must think of her future."

"Ah, that is another matter. I fancy that in the future we have our own very definite plans about England, and that your information will be very vital to us. It is to-day or to-morrow with Mr. John Bull. If he prefers to-day we are perfectly ready, and the readier, my dear Von Bork, for your labours. If it is to-morrow, I need not tell you that we shall be more ready still. I should think they would be wiser to fight with allies than without them, but that is their own affair. This week is their week of destiny. But let us get away from speculation and back to *real-politik*. You were speaking of your papers."

He sat in the armchair with the light shining upon his broad, bald head, while he puffed sedately at his cigar and watched the movements of his companion.

The large oak-panelled, book-lined room had a curtain hung in the farther corner. When this was drawn it disclosed a large brass-bound safe. Von Bork detached a small key from his watch-chain, and after some considerable manipulation of the lock he swung open the heavy door.

"Look!" said he, standing clear, with a wave of his hand.

The light shone vividly into the opened safe, and the secretary of the Embassy gazed with an absorbed interest at the rows of stuffed pigeon-holes with which it was furnished. Each pigeon-hole had its label, and his eyes, as he glanced along them, read a long series of such titles as "Fords," "Harbour-Defences," "Aeroplanes," "Ireland," "Egypt," "Portsmouth Forts," "The Channel," "Rosyth," and a score of others. Each compartment was bristling with papers and plans.

"Colossal!" said the secretary. Putting down his cigar he softly clapped his fat hands.

"And all in four years, Baron. Not such a bad show for the hard-drinking, hard-riding country squire. But the gem of my collection is coming, and there is the setting all ready for it." He pointed to a space over which "Naval Signals" was printed.

"But you have a good *dossier* there already?"

"Out of date and waste paper. The Admiralty in some way got the alarm and every code has been changed. It was a blow, Baron—the worst set-back in my whole campaign. But, thanks to my cheque-book and the good Altamont, all will be well to-night."

The Baron looked at his watch, and gave a guttural exclamation of disappointment.

"Well, I really can wait no longer. You can imagine that things are moving at present in Carlton House Terrace and that we have all to be at our posts. I had hoped to be able to bring news of your great *coup*. Did Altamont name no hour?"

Von Bork pushed over a telegram.

"Will come without fail to-night and bring new sparking-plugs.—ALTAMONT."

"Sparking-plugs, eh?"

"You see, he poses as a motor expert, and I keep a full garage. In our code everything likely to come up is named after some spare part. If he talks of a radiator it is a battleship, of an oil-pump a cruiser, and so on. Sparking-plugs are naval signals."

"From Portsmouth at midday," said the secretary, examining the superscription. "By the way, what do you give him?"

"Five hundred pounds for this particular job. Of course, he has a salary as well."

"The greedy rogue. They are useful, these traitors, but I grudge them their blood-money."

"I grudge Altamont nothing. He is a wonderful worker. If I pay him well, at least he delivers the goods, to use his own phrase. Besides, he is not a traitor. I assure you that our most Pan-Germanic Junker is a peaceful sucking-dove in his feelings towards England as compared with a real bitter Irish-American."

"Oh, an Irish-American?"

"If you heard him talk you would not doubt it. Sometimes I assure you I can hardly understand him. He seems to have declared war on the King's English as well as on the English King. Must you really go? He may be here any moment."

"No; I'm sorry, but I have already overstayed my time. We shall expect you early to-morrow, and when you get that signal-book through the little door on the Duke of York's steps you can put a triumphant *Finis* to your record in England. What! Tokay!" He indicated a heavily-sealed, dust-covered bottle which stood with two high glasses upon a salver.

"May I offer you a glass before your journey?"

"No, thanks. But it looks like revelry."

"Altamont has a nice taste in wines, and he took a fancy to my Tokay. He is a touchy fellow and needs humouring in small things. He is absolutely vital to my plans, and I have to study him, I assure you." They had strolled out on to the terrace again, and along it to the farther end, where, at a touch from the Baron's chauffeur, the great car shivered and chuckled. "Those are the lights of Harwich, I suppose," said the secretary, pulling on his dust-coat. "How still and peaceful it all seems! There may be other lights within the week, and the English coast a less tranquil place! The heavens, too, may not be quite so peaceful, if all that the good Zeppelin promises us comes true. By the way, who is that?"

Only one window showed a light behind them. In it there stood a lamp, and beside it, seated at a table, was a dear old ruddy-faced woman in a country cap. She was bending over her knitting and stopping occasionally to stroke a large black cat upon a stool beside her.

"That is Martha, the only servant I have left."

The secretary chuckled.

"She might almost personify Britannia," said he, "with her complete self-absorption and general air of comfortable somnolence. Well, *au revoir*, Von Bork!" With a final wave of his hand he sprang into the car, and a moment later the two golden cones from the headlights shot forward through the darkness. The secretary lay back in the cushions of the luxurious Limousine with his thoughts full of the impending European tragedy, and hardly observing that as his car swung round the village street it nearly passed over a little Ford coming in the opposite direction.

Von Bork walked slowly back to the study when the last gleams of the motor lamps had faded into the distance. As he passed he observed that his old housekeeper had put out her lamp and retired. It was a new experience to him, the silence and darkness of his widespread house, for his family and household had been a large one. It was a relief to him, however, to think that they were all in safety, and that, but for that one old woman who lingered in the kitchen, he had the whole place to himself. There was a good deal of tidying up to do inside his study, and he set himself to do it until his keen, handsome face was flushed with the heat of the burning papers. A leather valise stood beside his table, and

into this he began to pack very neatly and systematically the precious contents of his safe. He had hardly got started with the work, however, when his quick ears caught the sound of a distant car. Instantly he gave an exclamation of satisfaction, strapped up the valise, shut the safe, locked it, and hurried out on to the terrace. He was just in time to see the lights of a small car come to a halt at the gate. A passenger sprang out of it and advanced swiftly towards him, while the chauffeur, a heavily-built, elderly man with a grey moustache, settled down like one who resigns himself to a long vigil.

"Well?" asked Von Bork, eagerly, running forward to meet his visitor.

For answer the man waved a small brown-paper parcel triumphantly above his head.

"You can give me the glad hand to-night, mister," he cried. "I'm bringin' home the bacon at last."

"The signals?"

"Same as I said in my cable. Every last one of them—semaphore, lamp-code, Marconi—a copy, mind you, not the original. The sucker that sold it would have handed over the book itself. That was too dangerous. But it's the real goods, and you can lay to that." He slapped the German upon the shoulder with a rough familiarity from which the other winced.

"Come in," he said. "I'm all alone in the house. I was only waiting for this. Of course, a copy is better than the original. If an original were missing they would change the whole thing. You think it's all safe about this copy?"

The Irish-American had entered the study and stretched his long limbs from the arm-chair. He was a tall, gaunt man of sixty, with clear-cut features and a small goatee beard, which gave him a general resemblance to the caricatures of Uncle Sam. A half-smoked sodden cigar hung from the corner of his mouth, and as he sat down he struck a match and relit it. "Makin' ready for a move?" he remarked, as he looked round him. "Say, mister," he added, as his eyes fell upon the safe from which the curtain was now removed, "you don't tell me you keep your papers in that?"

"Why not?"

"Gosh, in a wide-open contraption like that! And they reckon you to be some spy. Why, a Yankee crook would be into that with a can-opener. If I'd known that any letter of mine was goin' to lie loose in a thing like that I'd have been a mutt to write to you at all."

## HIS LAST BOW.

"It would puzzle any of your crooks to force that safe," Von Bork answered. "You won't cut that metal with any tool."

"But the lock?"

"No; it's a double combination lock. You know what that is?"

"Search me," said the American, with a shrug.

"Well, you need a word as well as a set of figures before you can get the lock to work." He rose and showed a double radiating disc round the keyhole. "This outer one is for the letters, the inner one for the figures."

"Well, well, that's fine."

"So it's not quite so simple as you thought. It was four years ago that I had it made, and what do you think I chose for the word and figures?"

"It's beyond me."

"Well, I chose 'August' for the word, and '1914' for the figures, and here we are."

The American's face showed his surprise and admiration.

"My, but that was smart! You had it down to a fine thing."

"Yes; a few of us even then could have guessed the date. Here it is, and I'm shutting down to-morrow morning."

"Well, I guess you'll have to fix me up too. I'm not stayin' in this goldarned country all on my lonesome. In a week or less, from what I see, John Bull will be on his hind legs and fair rampin'. I'd rather watch him from over the water."

"But you're an American citizen?"

"Well, so was Jack James an American citizen, but he's doin' time in Portland all the same. It cuts no ice with a British copper to tell him you're an American citizen. 'It's British law and order over here,' says he. By the way, mister, talking of Jack James, it seems to me you don't do much to cover your men."

"What do you mean?" Von Bork asked, sharply.

"Well, you are their employer, ain't you? It's up to you to see that they don't fall down. But they do fall down, and when did you ever pick them up? There's James——"

"It was James's own fault. You know that yourself. He was too self-willed for the job."

"James was a bonehead—I give you that. Then there was Hollis."

"The man was mad."

"Well, he went a bit woozy towards the end. It's enough to make a man bughouse

when he has to play a part from mornin' to night, with a hundred guys all ready to set the coppers wise to him. But now there is Steiner——"

Von Bork started violently, and his ruddy face turned a shade paler.

"What about Steiner?"

"Well, they've pulled him, that's all. They raided his store last night, and he and his papers are all in Portsmouth Jail. You'll go off and he, poor devil, will have to stand the racket, and lucky if he gets clear with his life. That's why I want to get over the salt water as soon as you do."

Von Bork was a strong, self-contained man, but it was easy to see that the news had shaken him.

"How could they have got on to Steiner?" he muttered. "That's the worst blow yet."

"Well, you nearly had a darned sight worse one, for I believe they are not far off me."

"You don't mean that!"

"Sure thing. My landlady down Fratton way had some inquiries, and when I heard of it I guessed it was time for me to hustle. But what I want to know, mister, is how the coppers know these things? Steiner is the fifth man you've lost since I signed on for you, and I know the name of the sixth if I don't get a move on. How do you explain it, and ain't you ashamed to see your men go down like this?"

Von Bork flushed crimson.

"How dare you speak in such a way?"

"If I didn't dare things, mister, I wouldn't be in your service. But I'll tell you straight what is in my mind. I've heard that with you German politicians when an agent has done his work you are not very sorry to see him put away where he can't talk too much."

Von Bork sprang to his feet.

"Do you dare to suggest that I have given away my own agents?"

"I don't stand for that, mister, but there's a stool pigeon or a cross somewhere, and it's up to you to find out where it is. Anyhow, I am taking no more chances. It's me for little Holland, and the sooner the better."

Von Bork had mastered his anger.

"We have been allies too long to quarrel now at the very hour of victory," said he. "You've done splendid work and taken big risks, and I can't forget it. By all means go to Holland, and you can come with us to Berlin or get a boat from Rotterdam to New York. No other line will be safe a week from now, when Von Tirpitz gets to





"HE WAS GRIPPED AT THE BACK OF HIS NECK BY A GRASP OF IRON, AND A CHLOROFORMED SPONGE WAS HELD IN FRONT OF HIS WRITHING FACE."

## HIS LAST BOW.

work. But let us settle up, Altamont. I'll take that book and pack it with the rest."

The American held the small parcel in his hand, but made no motion to give it up.

"What about the dough?" he asked.

"The what?"

"The boodle. The reward. The five hundred pounds. The gunner turned durned nasty at the last, and I had to square him with an extra hundred dollars or it would have been nitsky for you and me. 'Nothin' doin'!' says he, and he meant it too, but the last hundred did it. It's cost me two hundred pounds from first to last, so it isn't likely I'd give it up without gettin' my wad."

Von Bork smiled with some bitterness. "You don't seem to have a very high opinion of my honour," said he; "you want the money before you give up the book."

"Well, mister, it is a business proposition."

"All right. Have your way." He sat down at the table and scribbled a cheque, which he tore from the book, but he refrained from handing it to his companion. "After all, since we are to be on such terms, Mr. Altamont," said he, "I don't see why I should trust you any more than you trust me. Do you understand?" he added, looking back over his shoulder at the American. "There's the cheque upon the table. I claim the right to examine that parcel before you pick the money up."

The American passed it over without a word. Von Bork undid a winding of string and two wrappers of paper. Then he sat gazing for a moment in silent amazement at a small blue book which lay before him. Across the cover was printed in golden letters, "Practical Handbook of Bee Culture." Only for one instant did the master-spy glare at this strangely-irrelevant inscription. The next he was gripped at the back of his neck by a grasp of iron, and a chloroformed sponge was held in front of his writhing face.

"Another glass, Watson?" said Mr. Sherlock Holmes, as he extended the dusty bottle of Imperial Tokay. "We must drink to this joyous reunion."

The thick-set chauffeur, who had seated himself by the table, pushed forward his glass with some eagerness.

"It is a good wine, Holmes," he said, when he had drunk heartily to the sentiment.

"A remarkable wine, Watson. Our noisy friend upon the sofa has assured me that it is from Franz Joseph's special cellar at the Schoenbrunn Palace. Might I trouble

you to open the window, for chloroform vapour does not help the palate."

The safe was ajar, and Holmes, who was now standing in front of it, was removing *dossier* after *dossier*, swiftly examining each, and then packing it neatly in Von Bork's valise. The German lay upon the sofa sleeping stertorously, with a strap round his upper arms and another round his legs.

"We need not hurry ourselves, Watson. We are safe from interruption. Would you mind touching the bell? There is no one in the house except old Martha, who has played her part to admiration. I got her the situation here when first I took the matter up. Ah, Martha, you will be glad to hear that all is well."

The pleasant old lady had appeared in the doorway. She curtsied with a smile to Mr. Holmes, but glanced with some apprehension at the figure upon the sofa.

"It is all right, Martha. He has not been hurt at all."

"I am glad of that, Mr. Holmes. According to his lights he has been a kind master. He wanted me to go with his wife to Germany yesterday, but that would hardly have suited your plans, would it, sir?"

"No, indeed, Martha. So long as you were here I was easy in my mind. We waited some time for your signal to-night."

"It was the secretary, sir; the stout gentleman from London."

"I know. His car passed ours. But for your excellent driving, Watson, we should have been the very type of Europe under the Prussian juggernaut. What more, Martha?"

"I thought he would never go. I knew that it would not suit your plans, sir, to find him here."

"No, indeed. Well, it only meant that we waited half an hour or so on the hill until I saw your lamp go out and knew that the coast was clear. You can report to me to-morrow in London, Martha, at Claridge's Hotel."

"Very good, sir."

"I suppose you have everything ready to leave?"

"Yes, sir. He posted seven letters to-day. I have the addresses, as usual. He received nine; I have these also."

"Very good, Martha. I will look into them to-morrow. Good-night. These papers," he continued, as the old lady vanished, "are not of very great importance, for, of course, the information which they represent has been sent off long ago to the German

Government. These are the originals, which could not safely be got out of the country."

"Then they are of no use?"

"I should not go so far as to say that, Watson. They will at least show our people what is known and what is not. I may say that a good many of these documents have come to him through me, and I need not add are thoroughly untrustworthy. It would brighten my declining years to see a German cruiser navigating the Solent according to the mine-field plans which I have furnished. But you, Watson"—he stopped his work and took his old friend by the shoulders—"I've hardly seen you in the light yet. How have the years used you? You look the same blithe boy as ever."

"I feel twenty years younger, Holmes. I have seldom felt so happy as when I got your wire asking me to meet you at Harwich with the car. But you, Holmes—you have changed very little—save for that horrible goatee."

"Those are the sacrifices one makes for one's country, Watson," said Holmes, pulling at his little tuft. "To-morrow it will be but a dreadful memory. With my hair cut and a few other superficial changes I shall no doubt reappear at Claridge's to-morrow as I was before this American stunt—I beg your pardon, Watson; my well of English seems to be permanently defiled—before this American job came my way."

"But you had retired, Holmes. We heard of you as living the life of a hermit among your bees and your books in a small farm upon the South Downs."

"Exactly, Watson. Here is the fruit of my leisured ease, the *magnum opus* of my latter years!" He picked up the volume from the table and read out the whole title, "'Practical Handbook of Bee Culture, with some Observations upon the Segregation of the Queen.' Alone I did it. Behold the fruit of pensive nights and laborious days, when I watched the little working gangs as once I watched the criminal world of London."

"But how did you get to work again?"

"Ah! I have often marvelled at it myself. The Foreign Minister alone I could have withstood, but when the Premier also deigned to visit my humble roof—! The fact is, Watson, that this gentleman upon the sofa was a bit too good for our people. He was in a class by himself. Things were going wrong, and no one could understand why they were going wrong. Agents were suspected or even caught, but there was evidence of some strong and secret central

force. It was absolutely necessary to expose it. Strong pressure was brought upon me to look into the matter. It has cost me two years, Watson, but they have not been devoid of excitement. When I say that I started my pilgrimage at Chicago, graduated in an Irish secret society at Buffalo, gave serious trouble to the constabulary at Skibbereen, and so eventually caught the eye of a subordinate agent of Von Bork, who recommended me as a likely man, you will realize that the matter was complex. Since then I have been honoured by his confidence, which has not prevented most of his plans going subtly wrong and five of his best agents being in prison. I watched them, Watson, and I picked them as they ripened. Well, sir, I hope that you are none the worse?"

The last remark was addressed to Von Bork himself, who, after much gasping and blinking, had lain quietly listening to Holmes's statement. He broke out now into a furious stream of German invective, his face convulsed with passion. Holmes continued his swift investigation of documents, his long, nervous fingers opening and folding the papers while his prisoner cursed and swore.

"Though unmusical, German is the most expressive of all languages," he observed, when Von Bork had stopped from pure exhaustion. "Halloa! Halloa!" he added, as he looked hard at the corner of a tracing before putting it in the box. "This should put another bird in the cage. I had no idea that the paymaster was such a rascal, though I have long had an eye upon him. Dear me, Mister Von Bork, you have a great deal to answer for!"

The prisoner had raised himself with some difficulty upon the sofa and was staring with a strange mixture of amazement and hatred at his captor.

"I shall get level with you, Altamont," he said, speaking with slow deliberation. "If it takes me all my life I shall get level with you."

"The old sweet song," said Holmes. "How often have I heard it in days gone by! It was a favourite ditty of the late lamented Professor Moriarty. Colonel Sebastian Moran has also been known to warble it. And yet I live and keep bees upon the South Downs."

"Curse you, you double traitor!" cried the German, straining against his bonds and glaring murder from his furious eyes.

"No, no, it is not so bad as that," said Holmes, smiling. "As my speech surely shows you, Mr. Altamont of Chicago had

## HIS LAST BOW



"HOLDING EITHER ARM, THE TWO FRIENDS WALKED HIM VERY SLOWLY DOWN THE GARDEN PATH."

no existence in fact. He was a concoction, a myth, an isolated strand from my bundle of personalities. I used him and he is gone."

"Then who are you?"

"It is really immaterial who I am, but since the matter seems to interest you, Mr. Von Bork, I may say that this is not my

first acquaintance with the members of your family. I have done a good deal of business in Germany in the past, and my name is probably familiar to you."

"I would wish to know it," said the Prussian, grimly.

"It was I who brought about the separa-

tion between Irene Adler and the late King of Bohemia when your cousin Heinrich was the Imperial Envoy. It was I also who saved from murder by the Nihilist Klopman, Count Von und Zu Grafenstein, who was your mother's elder brother. It was I——"

Von Bork sat up in amazement.

"There is only one man——" he cried.

"Exactly," said Holmes.

Von Bork groaned and sank back on the sofa. "And most of that information came through you!" he cried. "What is it worth? What have I done? It is my ruin for ever!"

"It is certainly a little untrustworthy," said Holmes. "It will require some checking, and you have little time to check it. Your admiral may find the new guns rather larger than he expects and the cruisers perhaps a trifle faster."

Von Bork clutched at his own throat in despair.

"There are a good many other points of detail which will no doubt come to light in good time. But you have one quality which is very rare in a German, Mr. Von Bork: you are a sportsman, and you will bear me no ill will when you realize that you, who have outwitted so many other people, have at last been outwitted yourself. After all, you have done your best for your country and I have done my best for mine, and what could be more natural? Besides," he added, not unkindly, as he laid his hand upon the shoulder of the prostrate man, "it is better than to fall before some more ignoble foe. These papers are now ready, Watson. If you will help me with our prisoner I think that we may get started for London at once."

It was no easy task to move Von Bork, for he was a strong and a desperate man. Finally, holding either arm, the two friends walked him very slowly down the garden path, which he had trod with such proud confidence when he received the congratulations of the famous diplomatist only a few hours before. After a short final struggle he was hoisted, still bound hand and foot, into the spare seat of the little car. His precious valise was wedged in beside him.

"I trust that you are as comfortable as circumstances permit," said Holmes, when the final arrangements were made. "Should I be guilty of a liberty if I lit a cigar and placed it between your lips?"

But all amenities were wasted upon the angry German.

"I suppose you realize, Mr. Sherlock Holmes," said he, "that if your Government bears you out in this treatment it becomes an act of war?"

"What about your Government and all this treatment?" said Holmes, tapping the valise.

"You are a private individual. You have no warrant for my arrest. The whole proceeding is absolutely illegal and outrageous."

"Absolutely," said Holmes.

"Kidnapping a German subject."

"And stealing his private papers."

"Well, you realize your position, you and your accomplice here. If I were to shout for help as we pass through the village——"

"My dear sir, if you did anything so foolish you would probably enlarge the too-limited titles of our village inns by giving us 'The Dangling Prussian' as a sign-post. The Englishman is a patient creature, but at present his temper is a little inflamed, and it would be as well not to try him too far. No, Mr. Von Bork, you will go with us in a quiet, sensible fashion to Scotland Yard, whence you can send for your friend Baron Von Herling and see if even now you may not fill that place which he has reserved for you in the Ambassadorial suite. As to you, Watson, you are joining up with your old service, as I understand, so London won't be out of your way. Stand with me here upon the terrace, for it may be the last quiet talk that we shall ever have."

The two friends chatted in intimate converse for a few minutes, recalling once again the days of the past, whilst their prisoner vainly wriggled to undo the bonds that held him. As they turned to the car Holmes pointed back to the moonlit sea and shook a thoughtful head.

"There's an east wind coming, Watson."

"I think not, Holmes. It is very warm."

"Good old Watson! You are the one fixed point in a changing age. There's an east wind coming all the same, such a wind as never blew on England yet. It will be cold and bitter, Watson, and a good many of us may wither before its blast. But it's God's own wind none the less, and a cleaner, better, stronger wind will lie in the sunshine when the storm has cleared. Start her up, Watson, for it's time that we were on our way. I have a cheque for five hundred pounds which should be cashed early, for the drawer is quite capable of stopping it, if he can."



*"His Last Bow" (1)*

This is one of few stories in the Holmesian canon written in the third person, and was intended by Conan Doyle as an "epilogue" to Sherlock Holmes's career. It was also meant to answer a question that blindsided the author while he was reviewing troops at the French front in 1916. Taken by surprise when asked if Holmes was serving in the English army, he answered, "He is too old to serve." Apparently, Conan Doyle rethought that answer, and this story is the result.

*—the most terrible August in the History of the world. (1)*

"His Last Bow" was written in 1917, during World War I (1914-1918). After the June 1914 assassination of the Archduke Francis Ferdinand, and his wife Sophie, by Serbian nationalists, a series of diplomatic moves by Austria set off a chain-reaction of power-jockeying that resulted in mutual declarations of war by most of the great powers. In the first few days of August 1914, Germany invaded Belgium on its way to France, and Russia, Turkey, and England were dragged into war by their alliances. The war changed the face of Europe forever, resulting in the dismantling of the Austro-Hungarian and Ottoman Empires, the overthrow of ruling dynasties in Germany and Russia, and the redrawing of borders throughout the rest of Europe.

The war was widely greeted with nationalistic fervor; many believed that Europe had become stale and decadent, and that the war, which was predicted to last just a few months, would act as a needed purge. No one could have foreseen the terrible destruction and loss of life that would result. New technologies forever changed the way wars were conducted. Since the last major war in Europe—the Franco-Prussian War in 1870-71—the machine gun, rapid artillery, the submarine, chemical warfare, and other advances had made traditional warfare obsolete. The chivalric image of charging cavalry was replaced by the horrific reality of trench warfare, in which the same patch of ground could be fought over for months, and even

years. The can-do idealism with which Conan Doyle (and Holmes, at the end of the story) greeted the war ended in disillusionment and grief. Conan Doyle lost his brother-in-law, two nephews, and his second child Kingsley, who died of pneumonia in October 1918 after being wounded on the Somme.



*...at the foot of the great chalk cliff... (1)*

There are chalk cliffs in Sussex and Kent (e.g., the White Cliffs of Dover), but few chalk deposits in Essex, and none in northeastern Essex, where this story takes place. The white cliffs in Harwich are made up of limestone, calcite, and ancient volcanic ash, not chalk.

*"They have, for example, their insular conventions, which simply must be observed." (3)*

Telling this story in the third person, not in the first person with Watson as narrator, gives Conan Doyle license to eavesdrop on the conversation of the two Germans, and to delineate their low opinion of the English. In the course of this conversation, Conan Doyle demonstrates his opinion that the Germans grossly underestimate the intelligence, pluck, and tenacity of the English, mistaking polite reserve and adherence to custom for placidity.

*"...our good Chancellor is a little heavy-handed in these matters...." (3)*

Theobald von Bethmann Hollweg (1856-1921) served as the German Chancellor from 1909 to 1917. His policies were generally liberal, and slanted toward negotiation rather than aggression, but he allowed those who favored war to dominate his foreign policy. A series of ham-handed diplomatic mistakes on his part did not serve the cause of peace. When Britain declared war on Germany over the German invasion of Belgium, whose neutrality was guaranteed by the 1839 Treaty of London, Bethmann Hollweg asked how Britain could go to war over "a scrap of paper."

*"Of course, it is just possible that we may not have to go. England may leave France to her fate. We are sure that there is no binding treaty between them."*

*"And Belgium?" He stood listening intently for the answer.*

*"Yes, and Belgium too." (3)*

On August 3, 1914, Germany declared war against France. It sent troops into neutral Belgium on the night of August 3-4, 1914, demanding the right to cross Belgium on its way into France. England had no diplomatic commitment to defend France, but it was obliged by an 1839 treaty to defend Belgium. Accordingly, on August 4, Great Britain declared war against Germany. This story must take place in the first days of August, before it became clear what Germany would do, and how England would react.

*"...with Mr. John Bull." (4)*

Created by John Arbuthnot in 1712, John Bull is a

*A World War I recruiting poster showing John Bull in much the same pose as American recruiting posters showed Uncle Sam. From the Wikipedia Commons*



caricature representing both the English "everyman" and the country of England.

*"...our most Pan-Germanic Junker...." (4)*

The "Pan-Germanic" movement aimed at the unification of German-speaking peoples from all over Europe. The "Junkers" were German's landed gentry, an elite group of rich, highly influential conservatives, supporters of the monarchy and the military, who would not be likely to look kindly on England.

*"...and when you get that signal-book through the little door on the Duke of York's steps...." (4)*

The "little door" is the door to the German Embassy, which used to lie near the York Column, where Regent Street meets The Mall.

*"What! Tokay!" (4)*

Imperial Tokay was a wine produced in small quantities under the Austro-Hungarian Empire. After the changes wrought by World War I, it was no longer made. It is sad and ironic that this rare wine, a symbol of old-world gentility, is used to drink a farewell toast to the world before the war—and to one of the greatest literary friendships—at the end of the story.

*"Every last one of them—semaphore, lamp-code, Marconi...." (5)*

"Semaphore" is a system of visual signals, usually by means of flags, although lights can also be used (as in "lamp-code"). Two ships, or ship and shore, must be within visual range to use semaphore. "Marconi," or radio telegraphy, can be used to transmit Morse or other coded signals a good deal farther.

*He was a tall, gaunt man of sixty, with clear-cut features and a small goatee beard, which gave him a general resemblance to the caricatures of Uncle Sam. (5)*

Uncle Sam is a personification of the United States. Cartoonists in *Punch*, and American cartoonist Thomas Nast, developed the form in which he is usually represented today. (Judging from the illustration in *The Strand*, Altamont looks more like Abraham Lincoln.)

*"It's me for little Holland, and the sooner the better." (6)*

Holland remained neutral during World War I, so it made a safe refuge for traitors.

*"No other line will be safe a week from now, when Von Tirpitz gets to work." (6, 8)*

An admiral in the German army, Alfred von Tirpitz (1849-1930) was responsible for building up the strength of the German navy in the years before World War I. He especially advocated submarine warfare.

*"But for your excellent driving, Watson, we should have been the very type of Europe under the Prussian*

*juggernaut." (8)*

That is, they would have been crushed under the German/Prussian war machine. This line was removed in later editions.

*"...from Franz Joseph's special cellar at the Schoenbrunn Palace." (8)*

Franz Joseph was the Austro-Hungarian Emperor (Austrian Emperor, 1848-1916; Hungarian King, 1867-1916) whose uncompromising stand toward Serbia after the assassination of Archduke Francis Ferdinand led to the outbreak of hostilities in World War I.

The Schoenbrunn Palace was the Hapburgs' ornate summer palace in Vienna, built between 1690 and 1711.

*"You can report to me to-morrow in London, Martha, at Claridge's Hotel." (8)*

Located in London at the corner of Brook and Davies Streets, in the fashionable neighborhood of Mayfair, Claridge's is just blocks from Park Lane and Hyde Park. It was founded in 1898, and is a London institution.

*"...a German cruiser navigating the Solent according to the mine-field plans which I have furnished." (9)*

The Solent is a strait in the English Channel separating Hampshire from the Isle of Wight.

*"When I say that I started my pilgrimage at Chicago, graduated in an Irish secret society at Buffalo, gave serious trouble to the constabulary at Skibbereen...." (9)*

The "Irish secret society" could be Sinn Féin ("Our-selves Alone"), started in the mid-19th century to agitate for freedom from repressive British rule, and later associated with the Irish Republican Army. Since the potato famine of the 1840s, many Irish had immigrated to the United States, but had continued to collect money and plan for Home Rule.

Skibbereen is a town in the agricultural area near the southernmost tip of Ireland, in County Cork.

*"It was I who brought about the separation between Irene Adler and the late King of Bohemia when your cousin Heinrich was the Imperial Envoy." (10)*

This is a reference to the 1891 story "A Scandal in Bohemia." Holmes, however, did not separate Irene Adler from the King of Bohemia; he tried, and failed, to recover from her a photograph of herself with the king. Irene Adler separated herself from the king and married another man.

*"But it's God's own wind none the less, and a cleaner, better, stronger land will lie in the sunshine when the storm has cleared." (11)*

Europe after World War I was certainly a different land, but perhaps not a sunnier one. By some estimates, 35 to 40 million people died.

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